# Guitar Capo Charts

The capo charts on this page are meant for use with songs whose key requires the guitarist to use an abundance of barre chords. By putting a capo on the appropriate fret—represented by the roman numerals on the left-hand side of each chart—the songs may be played more easily with fewer barre chords. To use the chart, first locate the song's key signature. Then find the chords needed for the song as listed in the gray row along the top. Easier chords are listed below the chords they replace in rows that correspond to the fret upon which the capo can be placed. For the Key of F or Dm and the Key of E♭ or Cm, the lesser capo should generally be utilized when the song is major (III for F, I for E♭) and the greater capo when the song is minor (V for Dm, III for Cm). Songs in the keys of D, A, E and B can usually be played without using a capo. Some, however, require a greater use of barre chords. These songs can be played more easily with a capo on the second fret, using the chords listed in the appropriate charts. For the sake of simplicity, only the basic chord forms (without added tones or bass notes) have been included in these charts.

*Key of F or Dm*

| | F | G | Gm | G♯ | A | Am | B♭ | C | Cm | D | Dm | E♭ | Em |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| III | D | E | Em | F | F♯ | F♯m | G | A | Am | B | Bm | C | C♯m |
| V | C | D | Dm | E♭ | E | Em | F | G | Gm | A | Am | B♭ | Bm |

*Key of B♭ or Gm*

| | B♭ | C | Cm | D | Dm | E♭ | F | Fm | G♭ | G | Gm |
|---|---|---|---|---|---|---|---|---|---|---|---|
| III | G | A | Am | B | Bm | C | D | Dm | E♭ | E | Em |

*Key of E♭ or Cm*

| | E♭ | E♭m | F | Fm | G♭ | G | Gm | A♭ | B♭ | B♭m | C | Cm | D♭ |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| I | D | Dm | E | Em | F | F♯ | F♯m | G | A | Am | B | Bm | C |
| III | C | Cm | D | Dm | E♭ | E | Em | F | G | Gm | A | Am | B |

*Key of A♭ or Fm*

| | A♭ | B♭ | B♭m | C | Cm | D♭ | E♭ | F | Fm | G |
|---|---|---|---|---|---|---|---|---|---|---|
| I | G | A | Am | B | Bm | C | D | E | Em | F |

*Key of D♭ or B♭m*

| | D♭ | G♭ | A♭ | B♭m |
|---|---|---|---|---|
| I | C | F | G | Am |

*Key of D*

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | D | Em | F♯ | F♯m | G | A | Am | B♭ | B | Bm | C | C♯ |
| II | C | Dm | E | Em | F | G | Gm | G♯ | A | Am | B♭ | B |

*Key of A*

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| | A | B | Bm | C♯ | C♯m | D | E | F♯ | F♯m |
| II | G | A | Am | B | Bm | C | D | E | Em |

*Key of E*

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | E | Em | F | F♯ | F♯m | G | G♯ | G♯m | A | B | Bm | C | C♯ | C♯m | Dm | D♯m |
| II | D | Dm | E♭ | E | Em | F | F♯ | F♯m | G | A | Am | B♭ | B | Bm | Cm | C♯m |

*Key of B*

| | | | | | |
|---|---|---|---|---|---|
| | B | E | F♯m | G | A |
| II | A | D | Em | F | G |