

# ① Gods' Reformation ② Paul Stuart

Five hundred years we gladly  
celebrate God's Reformation-  
and His salvation!

Five hundred years we celebrate  
the beauty of Gods' goodness...  
by making His church believers  
aware of His holy call;  
by showing His church's leaders-  
this Bible is one for ALL!

We worship Him in WORD and SPIRIT,  
we come to Him on our own.

But when we come together,  
our voices combine  
to praise God on His throne!

## ② (Gods' Reformation) © Paul Stuart

Five hundred years ago  
God delegates: "WORD" in our language-  
translates His message.

Those years ago the mission grew  
thru pilgrims 'round this earth!

By using a guy named Luther  
to nudge us back on the path.

Old customs were served by youth  
that faith is worth more than math!  
here:

God's passages of Holy Scripture  
saw eyes which brought fresh keen view.

His church is each believer  
whose heart is renewed-

His WORD a-lone is True!

### ③ (God's Reformation) @ Paul Stuart

Other Reformers quickly followed:

John Knox and Calvin, Tyndale and Zwingli.

Five hundred years: we're seeing  
God's WORD in every language.

He's calling us all together -  
each separate and yet all one!

To follow His holy footsteps  
provided us by His Son.

The challenge is still before us:

the Church to reach all the earth.

His Church is every pilgrim;

each one a saint's worth -

whose life has seen rebirth!

500 YEARS (REFORMATION SONG) <sup>tune © Paul Stuart</sup>

A handwritten musical score for the song '500 Years (Reformation Song)'. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music is written in a common time signature (C) and features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The key signature is one flat (B-flat major or D minor). The notation includes many accidentals (sharps and flats) and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line on the final staff.