

① WE MARK 500 YEARS ② Paul Stuart

Our Father, our Leader -
God of our hopes and fears:
Love flowing, always growing
we mark 500 years!

Gods' Re-for-ma-tion:
promoting "Faith Alone";
Salvation only comes by faith,
by faith in Christ Jesus.

We're guided by Gods' Hand.
His Scripture leads us forward.

Our one abiding plan -
in heart and mind, a pilgrim!

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Church healing, church kneeling,
500 years we've grown.

Christ's bleeding, in-ter-ceding:
sprouts mission seeds He's sown.

When Luther challenged us:
in Christ alone we trust.

True penitence of sinners
reaps in Christ's resurrection.

True Godhead and True Man-
Triune within His Spirit;

His Church must understand:

saved by His Gift - not merit.

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Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (Bb). The bass staff begins with a bass clef and a key signature of one flat (Bb). The music is written in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Handwritten musical notation for the second system, consisting of a treble and bass staff. The treble staff continues with a treble clef and a key signature of one flat (Bb). The bass staff continues with a bass clef and a key signature of one flat (Bb). The notation includes various note values and rests, with some accidentals appearing in both staves.

Handwritten musical notation for the third system, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music continues with various note values and rests, including some accidentals.

Handwritten musical notation for the fourth system, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The system concludes with a double bar line in both staves, indicating the end of the piece.