

Copyrights and Worship

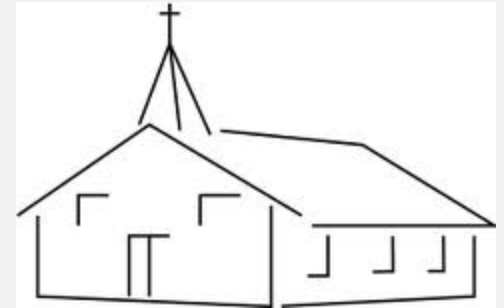
A webinar for the church musician,
worship planner, and pastor

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Goals for this Webinar

- Gain understanding of copyright guidelines
- To help the worship planner reproduce music or worship aids legally
- To offer practical advice
- To provide a training resource



We'll cover-

 I. Information

 II. Examples

 III. Questions

I. Information

Copyright: why does it matter?



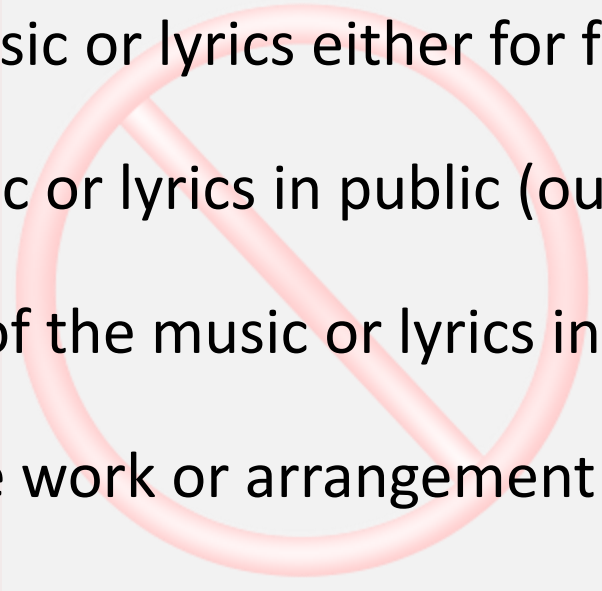
Authors own the exclusive rights to their compositions.

This is called **copyright**.

A composition is considered to be "intellectual property."

The copyright may be sold, transferred, or inherited – but
the copyright exists until it expires according to law.

If music or lyrics are copyrighted, you cannot (*without permission or license*):

- reproduce the music or lyrics
 - distribute the music or lyrics either for free, for no profit, or for profit
 - perform the music or lyrics in public (outside of the context of worship)
 - play a recording of the music or lyrics in public--even if you own the CD
 - make a derivative work or arrangement for public use in any form
 - translate lyrics to another language
 - record live music in worship services by audio or video
 - post on the church's website
- 

How do I know who owns the copyright?

The copyright notice is usually at the bottom of the first page of music, but occasionally at the end of a song.

The person or company that owns the copyright will be named following the © sign.

10 We Sing the Mighty Power of God

1 We sing the might - y power of God that made the moun-tains rise,
2 We sing the good-ness of the Lord that filled the earth with food;
3 There's not a plant or flower be - low but makes your glo - ries known,

that spread the flow-ing seas a - broad and built the loft - y skies,
he formed the crea-tures with his word and then pro-nounced them good,
and clouds a - rise and tem-pests blow by or - der from your throne;

We sing the wis - dom that or - dained the sun to rule the day;
Lord, how your won - ders are dis-played, wher - e'er we turn our eyes,
while all that bor - rows life from you is ev - er in your care,

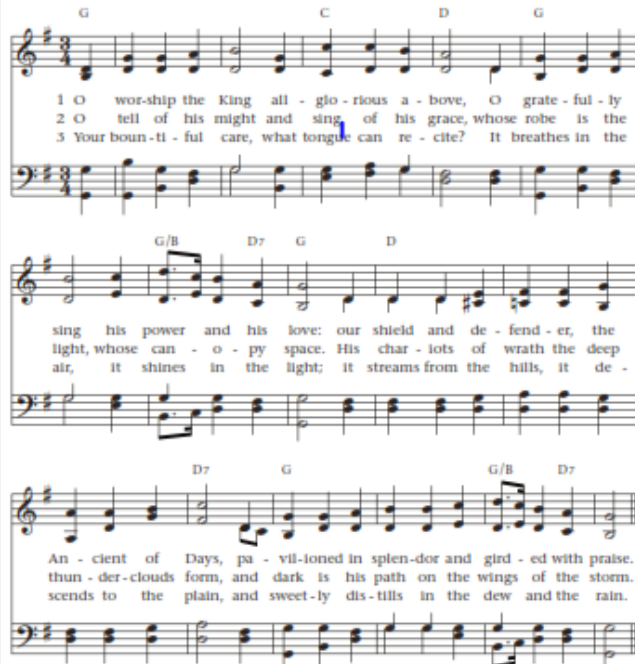
the moon shines full at his com-mand, and all the stars o - bey.
if we sur - vey the ground we tread or gaze up - on the skies.
and ev - ery-where that we can be, you, God, are pre - sent there.

For an alternate arrangement see 162
Words: Isaac Watts, 1715, alt. P.D.
Music (KINGSPOLD 8.6.8.6 D): traditional English; arr. Alfred V. Fedak © 2012 Faith Alive Christian Resources

How do I know if a song is in the public domain?

The letters P.D. indicate that the material is in the public domain, no copyright applies.

2 O Worship the King
PSALM 104



1 O wor-ship the King all - glo - rious a - bove, O grate - ful - ly
2 O tell of his might and sing of his grace, whose robe is the
3 Your boun-ti - ful care, what tongue can re - cite? It breathes in the
sing his power and his love: our shield and de - fend - er, the
light, whose can - o - py space. His char - lots of wrath the deep
air, it shines in the light; it streams from the hills, it de -
An - cient of Days, pa - vil-loned in splen-dor and gird - ed with praise.
thun - der-clouds form, and dark is his path on the wings of the storm.
scends to the plain, and sweet - ly dis - tills in the dew and the rain.

4 Frail children of dust, and feeble as frail,
in you do we trust, nor find you to fail.
Your mercies, how tender, how firm to the end,
our Maker, Defender, Redeemer, and Friend!

5 O measureless Might, unchangeable Love,
whom angels delight to worship above!
Your ransomed creation, with glory ablaze,
in true adoration shall sing to your praise!

For another setting of Ps. 104 see 11
Words: Robert Grant, 1833, alt., P.D.
Music (LYONS 10.10.11.13): W. Gardiner's Sacred Melodist, 1815; alt. Johann Michael Haydn, P.D.

How to read a copyright line

Ex. #732, Lift Up Your Hearts

Words: Christopher Idle © 1982 The Jubilate Group, admin. Hope Publishing Company

Music (CRIMOND 8.6.8.6): Jessie Seymour Irvine, 1872; harm. David Grant, 1872; desc. W. Baird Ross (1871-1950), P.D.

In this example, the **Words** and **Music** are two parts. Look at each of these separately.

- The **Words** are written by Christopher Idle, copyrighted by the Jubilate Group, administered by Hope Publishing Company. In this case, you can use either a CCLI License or a OneLicense.net License. If you do not have a license, contact Hope Publishing Company.

How to read a copyright line

Ex. #732, Lift Up Your Hearts

Words: Christopher Idle © 1982 The Jubilate Group, admin. Hope Publishing Company

Music (CRIMOND 8.6.8.6): Jessie Seymour Irvine, 1872; harm. David Grant, 1872; desc. W. Baird Ross (1871-1950), P.D.

- The **Music** was written by Jessie Seymour Irvine in 1872. This harmonization was done by David Grant in 1872 and the descant by W. Baird Ross, who lived from 1871-1950. All of the music is in Public Domain.

Abbreviation Key

- adapt.--adapted (refers to words)
- admin.--administered by (refers to copyright)
- alt.--altered (refers to words)
- anon.--anonymous
- arr.--arranged by
- b.--born
- ca.--circa (around)
- d.--died

Abbreviation Key continued

- ed.--edited by/edition
- harm.--harmonization by
- P.D.--Public Domain
- ren.--renewed
- rev.--revised
- st.--stanza
- tr.--translated by/translation/translator
- trans.--transcribed
- vers.--scripture versification
- x c.--Xth century (1c.-1st century)

Reproducing music

Reproducing words or music includes:

- Photocopying
- Printing
- Projecting
- Copying and pasting into a document
- Recording
- Storing and retrieving songs on a computer
- Sharing music electronically with music team
- Live streaming or posting online

Any of these acts requires either permission or licensing.

6 Praise the LORD, Sing Hallelujah
PSALM 148

For other settings of Ps. 148 see 500, 555
Words: Bible songs (Hymnal, 1927, alt., ED.
Music: (PSALM) JEROME S. 7.8.7 with refrain; William J. Kirkpatrick (1838-1921), ED.

What is a copyright license?

Copyright Licensing Companies:

CCLI.Com

OneLicense.net

LicenSingonline.org

What is a copyright license?

Permitted with a copyright license:

- Reproducing, downloading, projecting
- Translating if none available
- Instrumentation if none available
- Recording (conditions apply)
- Live streaming and posting online (conditions apply)

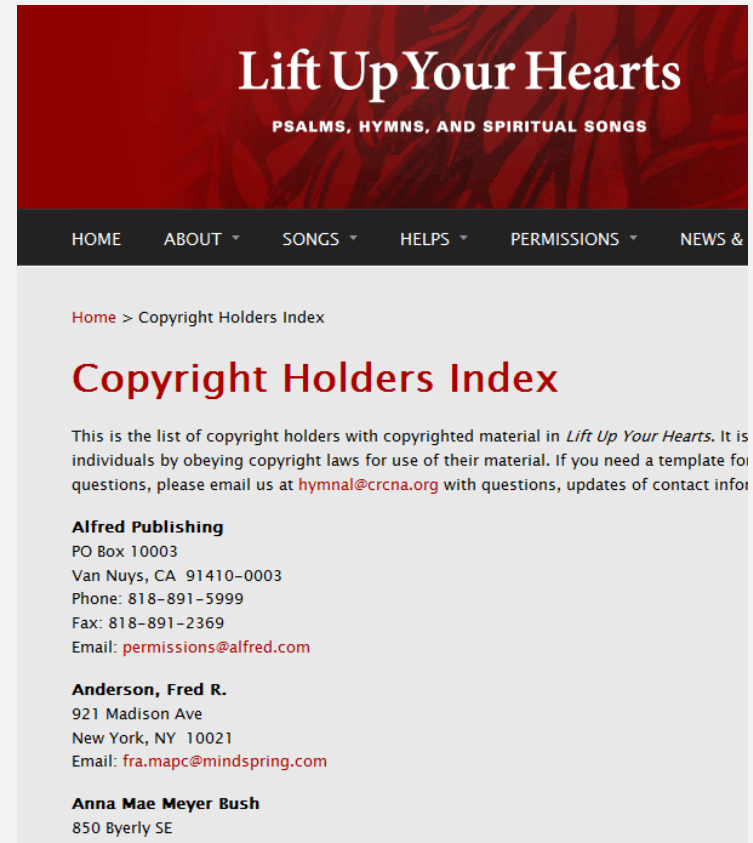
How do I know which company covers my song?

1. Go to the licensing company website and check the list of covered songs or publishers
2. For *Lift Up Your Hearts*, click the Songs tab on the hymnal website, www.liftupyourheartshymnal.org, click on the song title
3. For *Psalms for All Seasons*, www.psalmsforallseasons.org, click on the Psalm tab, then the song title

Seeking Permission

If you don't have a license,
or a song is not
covered by a license:

1. Find the company or person in the Copyright Holder's Index in the book or online



The screenshot shows the website for 'Lift Up Your Hearts', which focuses on psalms, hymns, and spiritual songs. The navigation menu includes Home, About, Songs, Helps, Permissions, and News & Events. The current page is the 'Copyright Holders Index', which provides a list of copyright holders for material in the book. The page includes a breadcrumb trail 'Home > Copyright Holders Index' and a title 'Copyright Holders Index'. Below the title, there is a disclaimer: 'This is the list of copyright holders with copyrighted material in *Lift Up Your Hearts*. It is the responsibility of individuals by obeying copyright laws for use of their material. If you need a template for a license, please email us at hymnal@crcna.org with questions, updates of contact information, or requests for a template.' The page lists three copyright holders: Alfred Publishing, Anderson, Fred R., and Anna Mae Meyer Bush, each with their respective contact information.

Lift Up Your Hearts
PSALMS, HYMNS, AND SPIRITUAL SONGS

HOME ABOUT ▾ SONGS ▾ HELPS ▾ PERMISSIONS ▾ NEWS & EVENTS ▾

[Home](#) > Copyright Holders Index

Copyright Holders Index

This is the list of copyright holders with copyrighted material in *Lift Up Your Hearts*. It is the responsibility of individuals by obeying copyright laws for use of their material. If you need a template for a license, please email us at hymnal@crcna.org with questions, updates of contact information, or requests for a template.

Alfred Publishing
PO Box 10003
Van Nuys, CA 91410-0003
Phone: 818-891-5999
Fax: 818-891-2369
Email: permissions@alfred.com

Anderson, Fred R.
921 Madison Ave
New York, NY 10021
Email: fra.mapc@mindspring.com

Anna Mae Meyer Bush
850 Byerly SE
Atlanta, GA 30316
Phone: 404-525-1111
Email: anna@annamaebush.com

Seeking Permission

2. Request permission by email,
fax, phone or mail

Sample requests found at
www.liftupyourheartshymnal.org

Click on: *How to Project and Reprint Legally*

Subject: Reprint (or projection) Request for Material under Copyright

Date: _____

To:
(name of person/company)
(address)
(email address)

From:
(name of person/company)
(address)
(email address)

Dear Copyright Holder or Administrator,

We are seeking permission to reprint (project) your copyrighted material as found in *Lift Up Your Hearts: Psalms, Hymns, and Spiritual Songs*

Title: _____

First Line: _____

Page Number: _____

This request is for a not-for-profit use described below:

Description and type of use (worship, special service, print, projection, etc):

Date of event: _____, Number of copies: _____

Please respond at your earliest convenience with permission and/or payment instructions.

Thank you
(your name)
(position title)
(brief contact information)

Sample Permission Request

Subject: Reprint (or projection) Request for Material under Copyright

Date:

To:

(name of person/company)

(address)

(email address)

From:

(name of person/company)

(address)

(email address)

Dear Copyright Holder or Administrator,

We are seeking permission to reprint (project) your copyrighted material as found in *Lift Up Your Hearts: Psalms, Hymns, and Spiritual Songs*

Title: _____

First Line: _____

Page Number: _____

This request is for a not-for-profit use described below:

Description and type of use (worship, special service, print, projection, etc.):

Date of event: _____ Number of copies: _____

Please respond at your earliest convenience with permission and/or payment instructions.

Thank you

(your name)

(position title)

(brief contact information)

II. Examples

The following are examples as taken from the Lift Up Your Hearts (LUYH) hymnal. These principles will apply to any music to be used for worship.



Sing to the King (474 LUYH)

Lift Up Your Hearts

PSALMS, HYMNS, AND SPIRITUAL SONGS

[HOME](#) [ABOUT](#) [SONGS](#) [HELPS](#) [PERMISSIONS](#) [NEWS & EVENTS](#) [SAMPLES](#) [ORDER](#) [SEARCH](#)

[Home](#) > [Songs](#) > [Sing to the King](#)

Sing to the King

Song Number: 474
Section: [Christ's Second Coming](#)

Copyright
Words: Billy Foote © 2003 worshiptogether.com songs (ASCAP)/sixsteps Music, (ASCAP), admin. EMICMGPublishing.com
Music: (SING TO THE KING): Billy Foote © 2003 worshiptogether.com songs (ASCAP)/sixsteps Music (ASCAP), admin. EMICMGPublishing.com

Projection and Reprint Information

- Words and Music: Permitted with a license from [CCLI.com](#). If you do not own this license, please contact the [copyright holder](#) for permission.

Tune: SING TO THE KING

Other Resources

- Visit [hymnary.org](#) for more information on this song and additional resources.

Sing to the King (474 LUYH)

Words: Billy Foote © 2003 worshiptogether.com songs (ASCAP)/sixsteps Music, (ASCAP), admin. EMICMGPublishing.com
Music: (SING TO THE KING): Billy Foote © 2003 worshiptogether.com songs (ASCAP)/sixsteps Music (ASCAP), admin. EMICMGPublishing.com

Projection and Reprint Information

Words and Music: Permitted with a license from CCLI.com. If you do not own this license, please contact the copyright holder for permission.

Lord, I Gladly Trust (354 LUYH)

Words: Martin Leckebusch © 2006 Kevin Mayhew Publishers, Ltd.
Music: (REDHEAD 76 | 7.7.7.7.7.7): Richard Redhead, 1853, P.D.

Projection and Reprint Information

Words: Permitted with a license from CCLI.com or from OneLicense.net. If you do not own one of these licenses, please contact the copyright holder for permission.

Music: The Music is in the Public Domain; you do not need permission to project or reprint the Music.

We Know that Christ Is Raised (795 LUYH)

Words: John B. Geyer, 1967, alt., © 1969 John B. Geyer
Music: (ENGELBERG 10.10.10. with alleluias): Charles Villiers
Stanford (1852-1924), P.D.

Projection and Reprint Information

Words: Please contact the copyright holder for permission.

Music: The Music is in the Public Domain; you do not need permission to project or reprint the Music.

We Are People on a Journey (142 LUYH)

Words: Gregg DeMey © 2008 Re:Create Music; admin. Faith Alive Christian Resources

Music: (DEEPER JOURNEY) Gregg DeMey © 2008 Re:Create Music; arr. Gregg DeMey © 2010 Gregg DeMey, admin. Faith Alive Christian Resources

Projection and Reprint Information

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Give Me Jesus (423 LUYH)

Words: African American spiritual, P.D.

Music: (GIVE ME JESUS 6.6.6.4 refrain 4.4.6.4): African American spiritual; arr. Diane Dykgraaf © 2012 Diane Dykgraaf, admin. Faith Alive Christian Resources

Projection and Reprint Information

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Music: Permitted with a license from CCLI.com or from OneLicense.net. If you do not own one of these licenses, please contact the copyright holder for permission -Faith Alive Christian Resources.

God, Whose Giving Knows No Ending (876 LUYH)

Words: Robert L. Edwards, 1961, © 1961, ren. 1989 The Hymn Society of America, admin. Hope Publishing Company

Music: (BEACH SPRING 8.7.8.7 D): The Sacred Harp, 1844; alt. acc. © 2006 Augsburg Fortress

Projection and Reprint Information

Words: Permitted with a license from CCLI.com or from OneLicense.net. If you do not own one of these licenses, please contact the copyright holder for permission – Hope Publishing Company

Music: Permitted with a license from OneLicense.net. If you do not own this license, please contact the copyright holder for permission – Augsburg Fortress

III. Questions

If I purchase digital music (words, music, or both) do I still need to ask permission to use it in worship?



Yes. You have purchased a product that enables you to use the music in a new way, but the act of reproducing requires permission or licensing.

What about non-music text for worship?

Scripture

For information on fair use and other permissions see the website of the version the scripture is taken from.

Home > Scripture Texts

Scripture Texts

You have permission to use the selections from Scripture in the context of worship. For information on fair use and other permissions see the websites indicated below. Questions?

- New International Version**
Unless otherwise indicated, Scripture quotations in *Lift Up Your Hearts* are taken from The Holy Bible, New International Version®, NIV®, copyright © 1973, 1978, 1984, 2011 by Biblica, Inc.™ Used by permission. All rights reserved worldwide.
For more information about using the NIV Bible, see Biblica.com.
- New Revised Standard Version**
Scriptures from the New Revised Standard Version Bible (NRSV) will contain the NRSV indication on the page. Complete credit line: NRSV, copyright © 1989 by the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.
For more information on using the NRSV Bible, see NRSV.net.
- New International Reader's Version**
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For more information about using the NirV Bible, see Biblica.com.

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What about non-music text for worship?

Confessions and Statements of Faith

See the LUYH website for use guidelines and credit information



The screenshot shows a website page with a dark navigation bar at the top containing links: HOME, ABOUT, SONGS, HELPS, PERMISSIONS, NEWS & EVENTS, SAMPLES, ORDER, and SEARCH. Below the navigation bar, the breadcrumb path is "Home > Confessions and Statements of Faith". The main heading is "Confessions and Statements of Faith" in red. A paragraph of text states: "Selections from the following documents appear in *Lift Up Your Hearts*. You have permission to use them in the context of worship. For permission outside of a worship service, please contact hymnal@ccrna.org for more information." There are two sections: "Apostles' Creed" and "Nicene Creed", both in red. The "Apostles' Creed" section includes the text: "Apostles' Creed, translated from the fourth-century Latin text. © 1988, Faith Alive Christian Resources, Grand Rapids, Mich.; or RCA approved translation, © Reformed Church Press." and a link: "For more information, see the [Christian Reformed Church's website](#) or the [Reformed Church in America's website](#)." The "Nicene Creed" section includes the text: "Nicene Creed, translated from the Greek text approved at the Council of Chalcedon in 451, revised in 589. © 1988, Faith Alive Christian Resources, Grand Rapids, Mich."

What about prayers, litanies or other readings?

If not marked with a © sign, these *may* be in the public domain. Sometimes, however, there will be other indications of copyright, such as “all unmarked texts are covered by a Creative Commons license”, or “all unmarked texts taken from _____”.

What is Creative Commons?

This license allows the indicated material to be remixed, adapted, and built upon noncommercially as long as the material in its original form or the new creation(s) is credited in this way:

Faith Alive Christian Resources, 2013, © Creative Commons Attribution-Non-Commercial-ShareAlike.

In other words—you can use the material and change it to fit your worship setting provided you do not sell or publish it for commercial purposes. You may copy, project, or reprint as needed for worship *without* obtaining permission or using a copyright license.

How can I tell if something is in the public domain (P.D.)?

- the initials, P.D.
- no © symbol or other indication of copyright

Still not sure?

Email us at permissions@crcna.org

Do I need to put the copyright and license information on my reproduced copy or slide?

If material is copyrighted, **yes**, at least once in the presentation you must give credit to the copyright holder.

If material is **not** copyrighted and in the public domain, you are not required to put the author/composer information on the copy, but it is a courtesy and honors those who wrote the material.

Your Questions

Wrap Up

Help! What if I have more questions?

Check out the hymnal's website if available:

Lift Up Your Hearts – www.liftupyourheartshymnal.org

Psalms for All Seasons – www.psalmsforallseasons.org

Email us at:

- hymnal@crcna.org
- permissions@crcna.org