



The Absolutely

Most Important Things

to Know about Leading Worship Teams

An insanely brief overview by

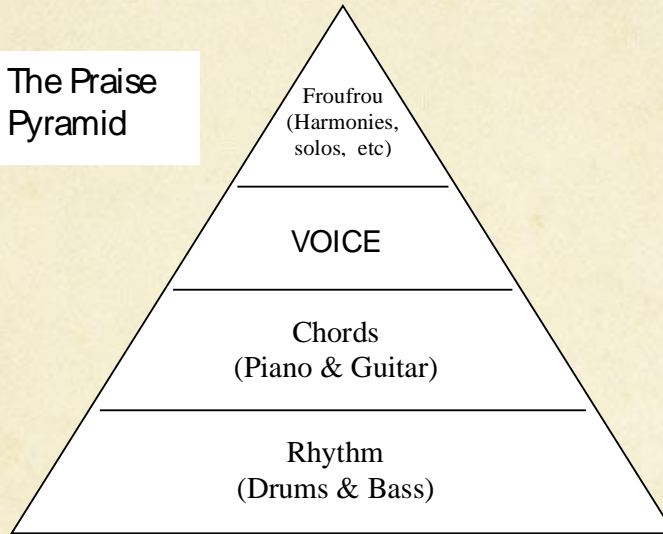
Greg Scheer

You have one job:

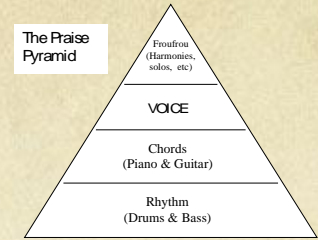
Help the congregation sing.

What is a worship team?

The Praise
Pyramid

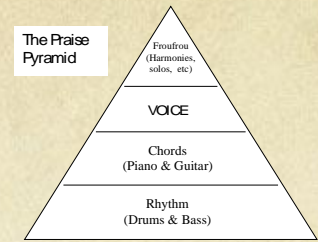


Voice



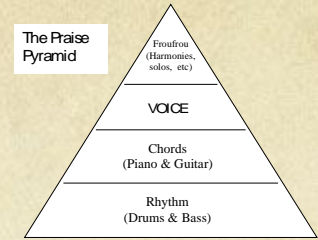
- What is your one job?
- Vocalists
 - Conduct and instruct the congregation
 - Avoid soloistic singing
 - Don't overuse harmonies
 - Learn to use microphones

Voice



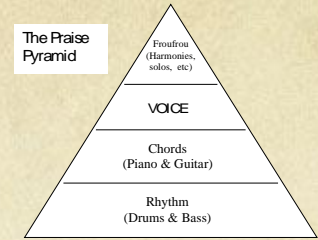
- Sing good songs!
 - Good theology on a wide range of themes
 - Comfortable ranges
 - Appropriate for your congregation and musicians

Piano



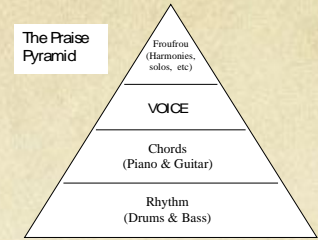
- Solo versus band
- Play less
- Reduce left hand octaves to leave room for bass
- Don't be afraid of using upper octaves
- Use a variety of ranges and patterns
- Listen to the musicians around you

Guitar



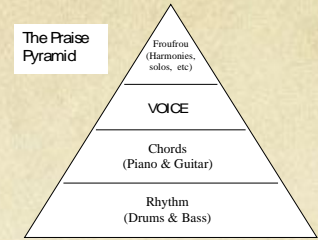
- Acoustic Guitar
 - Open versus barre chords
 - Capo
 - Strumming versus picking
- Electric Guitar
 - Acoustic versus electric (as different as organ and piano)
- Synchronizing guitars

Bass



- The lowest of lows
- Coordinate groove with bass drum
- Don't overplay or overamplify

Drums



- Snare and bass drum are the backbone of the groove
- How to communicate with drummers
- Volume
 - Acoustic shell
 - “hot rods”
 - electronic drums
- Hand percussion

Leader

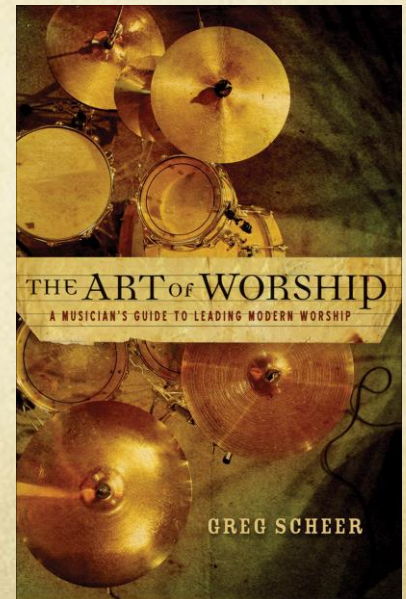
- Learn the song
- Prepare materials for musicians
- Rehearsing
 - Know what you want
 - Spend the rehearsal working to get what you want
 - It's okay for leaders to lead (Think like a conductor)

Sound Systems

- The mix can make or break a worship team's sound
- Sound operator should be part of the team
- Sound system/check should not be an afterthought
- Have a professional install sound system

Skills for a Lifetime

- Listen voraciously
- Learn drums and other instruments
- Bring in clinicians
- Read *The Art of Worship*



Questions?