

# The Lord is Love – Don Amero

N.B. rhythm notations are approximate! I attempt a balance between fidelity to the recording & ease of reading. Listen to the recording & feel it out for yourself. :) - S. Fynewever (transc.)

## INTRO

(guitar/cajón/pad only 1st x, low piano in second x)

$\text{♩} = 101$

1.

A2 A A2 A

VERSE 1  
(lead 8vb or unison/octaves vocals)

5      2. A2 A      E2 (alternating with E as before)      A2 (alternating with A as before)

The Lord is God      He wat-ches o-ver all      the lands      and we are

10      E2 (simile)      A2

8      put to - ge - ther      from the earth by his hands

14      E2      A2

8      We are his peo - ple      he's the shep-herd we trust      the

18      C♯m7      B      A2      AMaj7      CHORUS  
(2-part harmony;  
melody = lower line)

8      Lord is God      The Lo - rd is love      The Lord is

22      E2      AMaj7

8      po - power and strength      he gives us all that we need      and when

26      C♯m7      B      AMaj7      ( N.C. )

8      we lose our way      in him we be - lieve      oh the Lord is

**INTERLUDE** = second half of intro

Musical score for 'The Love Song' showing measures 30-34. The key signature changes from G major (one sharp) to E major (no sharps or flats), then to A major (two sharps), and finally back to G major. The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns: E2, E2 E, E2 E, A2 A, A2 A, A2 A. The lyrics 'love' and 'The' are written below the staff.

## **VERSE 2**

(lead 8vb or unison/octaves)

34

E2

A2

Lord is kind he is pa-tient and true and

ff

Presto

Musical score for "When We Are Lost" by The Beatles. The score shows two measures of music for voice and piano. Measure 38 starts with a piano dynamic (Forte) and a vocal entry "when we are lost". The vocal line consists of eighth-note chords (E2, A2) and sixteenth-note patterns. Measure 39 continues with "he seeks for us too" and ends with a piano dynamic (Pianissimo). The vocal line concludes with "We" on a sustained note.

Musical score for 'And We'll Be Free' (E2-A2) in G major (two sharps). The score consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature (indicated by '8'). The second staff begins with a bass clef and a common time signature (indicated by '8'). The lyrics are: 'pray for to - mor - row for what we don't have to - day and we'. Various musical markings are present, including measure numbers 42 and 43, dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo), and performance instructions like '3' (triolet) and 'rit' (ritardando).

## CHORUS

**(3-part harmony;  
melody = lowest line)**

46 C♯m 3 3 B A2 AMaj7 (3-part harmony;  
melody = lowest line)

8 trust in God's plans be - cause he knows the way The Lord is

50 E2 AMaj7 C♯m7

po-power and strength he gives us all that we need and when we lose our way

55 B AMaj7 ( N.C. ) E2

in him we be - lieve oh the Lord is love